

## Lenore D. Miller Oral History Guide: Summary

- Day 1 (October 5, 2020): Lenore Miller's artistic history up to GW, coming to GW and time in the MFA program. What arts were like at GW and in DC in the early 1970s (Length: 53 minutes 9 seconds.)
- Day 2 (October 12, 2020): Miller's initial involvement with the Dimock Gallery and discussion about the artists/exhibitions held there. How she eventually became Director of the Dimock Gallery and some significant artists and exhibitions held there (Length: 1 hour 14 minutes 23 seconds.)
- Day 3 (October 19, 2020): Meeting Dr. Brady and the establishment of the Brady Art Gallery and forward (56 minutes 38 seconds.)
- Day 4 (November 2, 2020): Final memories and thoughts about artists, artworks, collectors and supporters through the years

### Day 1: October 5, 2020

- You came to Washington to attend the Masters of Fine Arts program at GW. Can you tell me about your artistic path to the MFA program? (1:19)
  - Discussion of Lenore's upbringing, art and music lessons. Undergrad experience in Goucher College in Baltimore, M.D.
- How did you end up working at MoMA? (5:20)
- Significant factors in her choosing to come to GW? Applying for graduate programs (9:21)
  - Why she applied to GW.
  - Life when she first started at GW both on and off campus. Discussion of her classes and professors
  - How she met Luigi: love interest, architect, and sold some of her artwork
- What art department at GW was like when Lenore first came to Washington, DC? (26:32)
  - Friends: Ginny Rodgers, Jack Dorner
- Can you talk a little bit about your print work and how it evolved while here? (29:20)
- Who was significant to your development? What are your inspirations in art? (34:20)
- Art Department and the Academic Tradition (37:25)
- Interest in Japanese art and culture (39:31)
- What was the student body [at GW] like then? (45:10)
- How she began working at the Dimock Gallery (51:40)

### Day 2: October 12, 2020

- First memories of working in the Dimock Gallery (0:30)
  - Working with Donald Kline, consolidating the database of works in the collection, storage area in Lisner Hall
  - First exhibitions using newly formed collection, *The Salon* (9:39)
  - Dimock Gallery part of the art department (13:35)
  - Graduate student MFA exhibitions (14:26)

- First exhibition Lenore curated at the Dimock Gallery (15:19)
- First Assistant Curator hired, Terri Cohen (17:49)
- Washington museum and gallery scene (20:38)
  - Original number of works in GW Collection and how collection originally grew (22:48)
  - Mentions WPA, Henri Gallery, Ramon Osuna, Franz Bader Gallery among others
- Significant exhibitions at the Dimock Gallery (24:55)
- Collectors and gifts to the collection (34:42)
- Who were some of the significant artists and collectors who you worked with in the Dimock Gallery? (41:10)
  - Discussion of Andy Warhol, Gene Davis,
- Works in the collection that mean a great deal to Lenore (48:35)
  - Evolved into another discussion of significant and memorable exhibitions
- Dimock Gallery separated from Art Department (58:35)
- Move of Dimock Gallery out of Lisner (1:03:00)
- Assistant Curators and Gallery Assistants at the Dimock Gallery that you would like to talk about? (1:05:05)
  - Mentions Terri Cohen, Sara Hume, Penny Dwyer.

#### Day 3: October 19, 2020

- Exhibits at the Dimock Gallery you wanted to talk about? (0:27)
- The decision to move the gallery from Lisner Auditorium (14:58)
- Move of the gallery to the Media and Public Affairs Building (20:09)
- What was happening in the Dimock Gallery at the time (21:00)
- The first exhibitions in the University Art Gallery before Dr. Brady (23:26)
- When and how you met Dr. Brady (24:24)
- Evolution of Dr. Brady's involvement with the gallery (29:20)
  - Exhibits that did not come to fruition (34:25)
  - Personal memories of Dr. Brady (38:24)
- Friends of the Luther W. Brady Art Gallery (41:13)
- Meeting Howard Hodgkin (43:00)
- Other exhibits at the Luther W. Brady Art Gallery (44:50)
- Other notable memories of the Luther W. Brady Art Gallery (47:10)
- How art at GW has changed during Lenore's time at GW (50:55)
- How art in Washington, DC has changed during Lenore's time in DC (54:22)

#### Day 4: November 2, 2020

- Any significant artists/exhibits related to the Dimock you want to share a memory about? (0:40)
- Who in the GW administration or on the GW Faculty had the greatest impact on the Gallery? (17:30)

- Are there any artists who made a significant contribution or change to the gallery? (22:00)
- Are there any collaborations with other art galleries and arts organizations around town that you want to mention? (27:40)
- Are there any other notable artists or people you have met at the Gallery? (35:50)
- Is there anything else you would like to share about the Gallery? (38:30)